



Black Oak



How to place Andaluz in your space:

 scan QR code with camera
experience Andaluz 'live' at home
you can see how Andaluz looks in your furnishings & in your rooms



Place Andaluz BO in the room

Move & rotate with 2 fingers

Natural Oak









Place Andaluz NO in the room







Lotus Medaillon, Andrapradesh, Indien (2,Jhd. n.Chr.) Sitzender Buddha, Gandhara, Afghanistan/Pakistan (3,Jhd. n.Chr.) Torbogen Freitagsmoschee, Isfahan (8.-11,Jhd n.Chr.) Portal Markusdom Basilica di San Marco, Venedig (829-1094 n.Chr.) Dom St. Bartholomäus, Westseite Vorhalle 1869-1880, Frankfurt (13.-16./19,Jhd. n.Chr.)

Fotocredit BANDYOPADHYAY interior





Oak White Pigmented



Place Andaluz OWP in the room





Oak White Pigmented



Blackforest Pine





"Andaluz goes well with minimalist, natural furnishing styles with Scandinavian, Japanese or Far Eastern influences."





Place Andaluz BP in the room













Place Andaluz C in the room



Marble Calacatta Viola







Place Andaluz MCV in the room

Andaluz – An encounter of design, culture and craftsmanship.

The Andaluz stool and side table is not only a versatile piece of furniture for modern living environments, but also tells a story that transcends cultural boundaries and raises the question: What connects two cultures? Andaluz combines architectural elements from the East with cultural symbols of the West.

Andaluz' culture-inspired design in the form of a stool and multifunctional side table, creates a bridge between people, cultures and ways of life that have influenced each other over the centuries.

Al-Andalus is the name of a territory on the Iberian Peninsula where Christians, Jews and Muslims lived together until the 15th century.

Design Boris Bandyopadhyay [®] 2025 / Fotocredits Carsten Fork Fotografie, Köln